INTRODUCTION

- 09 Welcome Message
- 10 Quinientos Anyos: Art & Architecture Through the Years

BUILT IN 500 YEARS

12 Panaw sa Pagtuo: The Journey of Faith @ 500 Years of Christianity

18 The Formation of Towns and Parishes in Cebu, Philippines

25 Urban History of Cebu City and its Planning Principles

30 Spanish Colonial Fortifications: Intramuros and Cavite

37 Evolution of Construction Technology during the Spanish Regime

40 The Development of Landscape Architecture in the Last 500 Years in the **Philippines**

42 Materials, Misconceptions, and Mindsets: In Search of the Filipino Architectural

CRAFTED IN 500 YEARS

44 In Excelsis: A Glimpse of Heaven on Earth

48 Crafting Futures

How We Can Learn From the Philippine Artisanal

50 In Pursuit of the Future of Philippine Cinema

52 Celebrating Filipino Animation

SANTO NIÑO'S 500 YEARS

55 Since Then, Santo Niño A Collection of Santo Niño Figures

Artist Thoughts on the Sto. Niño



61 Balay sa Balay: Looking at Cebuano Home Altars

Religion as a Way of Life

USC-SAFAD—CONTRIBUTES

66 A Beacon and a Blessing: The Proposed Quincentennial Monument and Lampposts on Limasawa Island

68 The "Daub" Project Story: A Lighthouse at the Promenade

70 Memorials of 500 Years The Ouincentennial Monument on Limasawa

76 Dedicated To Service: Anne Nacorda. UAP, PALA New Chair of Department of Architecture, USC-SAFAD

A Remote Island's School 77 Gilutongan Island, Municipality of Cordova, Cebu

USC-SAFAD'S STUDENT VISIONS

82 The Future After 500 Years Past-A Vision For My Profession, My Art

84 The Future After 500 Years Past-A Vision for Architecture

86 The Future After 500 Years Past: A Vision for Painting and Advertising Art

88 The Future After 500 Years Past: A Vision for Fashion Design

90 A Vision for Cinema: SineDisipulo IX and a Tribute to the Quincentennial Celebration

DIOCESAN CELEBRATIONS

96 A Celebration of Faith Connected by Social Media

98 The Jubilee Cross

Quincentennial Exhibits 500 Years of Christianity

Art Gallery

